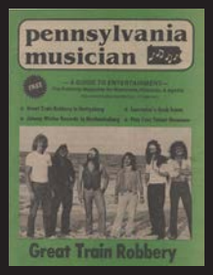

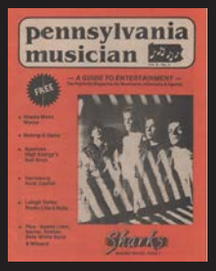

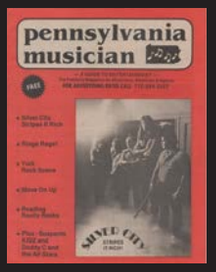

pennsylvania musician

VOL 41 #481 NOV 2023

The Magazine for Musicians, Clubs & Agents

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IN THIS ISSUE

- ★ KIX Cover Story
- ★ Where the Sharks Attack
- ★ Aura Wins York Fair Talent Jam
- ★ Pushniks - PA's Oldest Rock Room?
- ★ Up & Down at Cook's Rock N Roll
- ★ X-15 Will Land at Hbg's Metron
- ★ Plus groups from your local area

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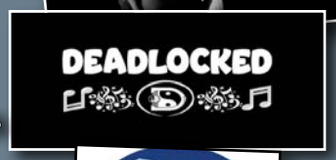
For Booking email: fellfromzero@gmail.com

ON STAGE@THE SHERMANS CREEK INN OCTOBER

Nov 1 - Wing Buffet, Karaoke 6-9pm
Nov 2 - Open Pole Dancing Night 6- 9pm
Nov 3 - Six Bar Break 8pm-11pm
Nov 4 - Deadlocked 8pm -11pm
Nov 5 - Country Line Dancing 6-9pm
Nov 6 - Trivia 6:30-8:30pm, Pool League 7pm
Nov 7 - Taco Buffet, Open Mic Night 6- 9pm
Nov 8 - Wing Buffet, Karaoke 6- 9pm
Nov 9 - Free jukebox and pool 6-9pm
Nov 10 - Two Shades of Sound 8- 11pm
Nov 11 - Forbidden Fruit 8-11pm
Nov 12 - Adult Naughty Bingo 5:30pm - ???
Nov 13 - Pool League 7pm
Nov 14 - Taco Buffet, DJ KJ Nelson 6-9pm
Nov 15 - Wing Buffet, Karaoke 6-9pm
Nov 16 - Dueling Pianos w/Dr Nyce &Cagan Goldstein 6-9pm
Nov 17 - Fell From Zero 8- 11pm
Nov 18 - From Dawn till Death 8-11pm
Nov 19 - Ladies of the Creek female review 6-9pm
Nov 20 - Trivia 6:30pm, Pool League 7pm
Nov 21 - Taco Buffet, DJ KJ Nelson 6-9pm
Nov 22 - Wing Buffet, Karaoke 6-9pm
Nov 23 - Free jukebox and pool 6- 9pm
Nov 24 - Date Night 8pm - 11pm
Nov 25 - Disorderly Conduct 8-11pm
Nov 26 - Female Oil Wrestling 6-9pm
Nov 27 - Pool League 7pm
Nov 28 - Taco Buffet, DJ KJ Nelson 6- 9pm
Nov 29 - Wing Buffet, Karaoke 6-9pm
Nov 30 - Free jukebox and pool 6pm-9pm



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Wed. are Wing Buffet nights 5pm-8pm

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NOV 3: POP EVIL
NOV 4: 5LANVE
NOV 18: EMO NIGHT
MAR 16: THE UNION UNDERGROUND
APRIL 6: DUSTY LEIGH

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Rachel Rocks.....Out & About

Eric Hoffman.....National

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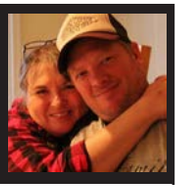
EDITOR RAMBLINGS
By Josh Noll



Welcome to a very special edition of PA Musician as we celebrate 41 years of bringing you the best in Pennsylvania’s music scene. If you’ve picked up this magazine and noticed our unique cover, you’ve caught a glimpse of history. This month, we’re taking a trip down memory lane by reprinting our very first issue from November 1982, featuring the legendary band, KIX. On page 15, you’ll find the vintage interview with Kix, where they shared their dreams, ambitions, and rock ‘n’ roll spirit. We’d like to extend our heartfelt thanks to Kix for rocking the stage for over 40 years, and we will be eagerly waiting for their 2025 reunion show.

As we continue our journey through the annals of rock history, don’t forget to flip through pages 16 and 17. We’ve gone to great lengths to unearth a cover from each year, starting in 1982 and ending in 2023. It’s incredible to see how our magazine has evolved over the decades, and these covers are a testament to the ever-changing and vibrant music scene in Pennsylvania.

These covers offer glimpses of the rich tapestry of music that has graced the pages of PA Musician. Bands like Great Train Robbery, The Sharks, Christillow, the Inciters, Teeze, Temptress, White Witch, Dirty Looks, Live, Halestorm, Smokin Gunnz, Suicide Puppets, and many more have been featured over the years. Whether you’re a longtime reader or a newcomer, take a moment to peruse these covers and see how many of these bands you remember.

But enough about the past, let’s talk about the present. I wouldlike to welcome Jen-Jen’s Rhythm & Brews to our pages. Jen Jen’s, located on the Carlisle Pike in East Berlin, has been steadily growing a following. With its delectable food and drink options, followed by amazing music, it’s no wonder everyone is talking about Jen Jen’s. From open mics every Tuesday from 6-9 pm, acoustics every Sunday from 4-7 pm to full bands on Saturdays from 8-11 pm, they’ve got you covered. This month’s lineup includes Holly & The Howlers on the 4th, Knights Reign on the 11th, Steel on the 18th, and Gravy to warm you up on your Thanksgiving Eve. You can also catch Maiden America on the 24th and South Mountain Social on the 25th. It’s a well-rounded lineup with something for everyone. Jen Jen’s is also hosting an in-house pool league starting soon on November 9th, so sign up now as registrations end on the 8th. For more details, check out the back cover or find them on Facebook at Jen-Jen’s Rhythm & Brews.

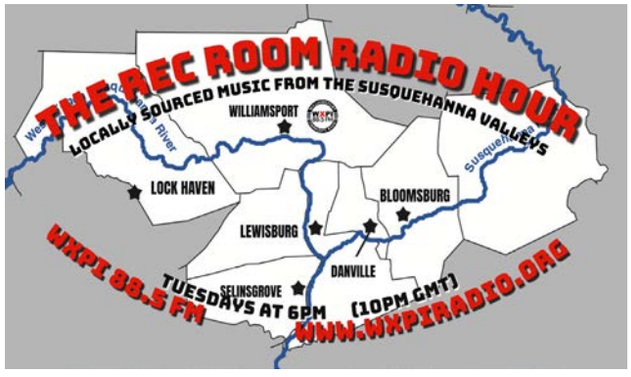
In other PA Music News, Drums Etc has taken on the role of hosting the 26th Annual Pennsylvania Drum Show. Drums Etc is the new event organizer as Jack Lawton (Lawton Drum Company), who ran the show for 25 years, steps down from the role. This year’s show is located at Mickey’s Black Box on the ROCK LITITZ campus, a vast venue where the world’s biggest artists construct their stages, lighting, and sound reinforcement before going on tour. The show will feature vendors from all over the East Coast displaying collections, introducing inventions, and selling drums and drum-related accessories. These shows attract drum enthusiasts and feature an assortment of rare vintage pieces. In addition to shopping and viewing the booths, drummers are encouraged to bring their own equipment to sell in the consignment section. There will be on-site food and drink vendors, as well as drum clinics available at the event, along with drum circles, door prizes, and a performance from the Bumbada women’s drumming group. For more details, visit DrumsEtc.com.

Find us on Facebook
facebook.com/pamusicianmagazine

The Suicide Puppets have released a new 5-song EP, “Beyond the Veil,” featuring 5 killer tracks that will not disappoint. The Puppets have been on a “Killing spree” when it comes to releasing new material. Each song brings a new face-melting experience. They kick things off with “Death Note,” the story of a band that might just be the last thing you see and the last song you sing. It’s a musical horror show thriller built into a riff-ripping, heavy-hitting, vocal-slaying masterpiece. A lot of work went into this new album, and you can tell. In true Puppets fashion, they don’t let up there with “1000 Ways to Die.” This song will have your senses on fire as the drum beats and hooks are through the roof. Veritas has taken his skills to another level, displaying the prowess of a “black belt drummer.” I’ve seen some early video footage for this one, and it’s pretty epic. Be on the lookout for the video release soon. “Prey” is up next, and it might just be my favorite song on the EP, that is until I hear “Everyday” and “Sinner.” There really isn’t a bad song on this EP. The mixing and production are top-notch. Keep your ears open for more Puppets news as they go through some changes and embark on new and exciting adventures. You can find “Beyond the Veil” on Spotify and Bandcamp or get yourself a hard copy CD for your collection.

Last but not least, Pappy T’s is hosting a special “Final Performance” for the band “Six Times Nine” on November 4th. Six Times Nine has been playing at Pappy T’s since they opened 19 years ago, and Tirza and her gang want to send them off with a big bang. So head down and celebrate on the 4th and catch this epic final performance.

Well, that’s it for this month. Please go through the pages and support the bands and venues that support the scene. Without them, we wouldn’t be able to bring you another 40 years of the only local music-specific print newspaper in PA. Heck, I wouldn’t doubt if it could be the world, or at least the USA. If you know of another local music publication, please send me a link; I’d love to check it out. Once again, if you want to join in on the fun, give me a call at 717-636-4203 or send me an email at joshnoll@pamusician.net.



Wed. 11/1-United4Animals Benefit at Snappers, Mech, 6-9pm
Thurs. 11/2- Doyle Hotel, Duncannon, PA, 7-10pm
Fri. 11/3-Stoney Creek Inn, Dauphin, PA, 7-9pm
Sat. 11/4-Wetlands, Lebanon, PA, 6-9pm
Thurs. 11/9-Middletown Anglers & Hunters,7-10pm
Fri. 11/10-Hook & Flask, Carlisle, PA, 7-10pm
Sat. 11/11-Copper Pub, Harrisburg, PA, 6-9pm
Tues. 11/14-Falls Crab Shack, York Haven, PA, 6-8pm
Wed. 11/15-Flinchy's, Camp Hill, PA, 7-10pm
Thurs. 11/16-Westgate Rest. & Lounge, York, PA, 7-10pm
Fri. 11/17-MD Mallet Pub, Westminster, MD, 7-10pm
Sat. 11/18-Jimmy Jaxxx Shine Shack, Dillsburg, PA, 7-10pm
Wed. 11/22-Wolf Brewing, Mechanicsburg, PA, 6:30-9:30pm
Fri. 11/24-Lebanon Brewing Co, Lebanon, PA, 5-8pm
Sat. 11/25-Grandpa's Love Shack, Shermans Dale, 6-8pm
Sun. 11/26-Racehorse Tavern, Thomasville, PA, 3-6pm
Wed. 11/29-South County Brewing, York, PA, 6-9pm
Fri. 12/1-Maxie's Brew House, Shippensburg, PA, 7-9:30pm
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FALL TOUR 2023

11/16

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W/Mephiskapheles

11/18

York, PA @ THE KENNEL at West York Inn
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STEEL

TOUR SCHEDULE

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DECEMBER 2ND
LITTLESTOWN EAGLES
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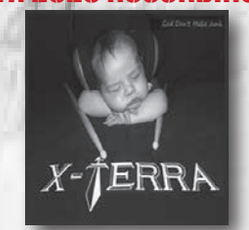

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12/8 Bar on Market, Williamsport 9pm
1/12 Winter Blues Bash @ The Genetti Hotel Williamsport 8pm
1/20 Iron Vines Winery, Sunbury 7pm

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11/22 THANKSGIVING EVE@ Burning Bridge Tavern Wrightsville 8pm
12/9 Public House At The Markets, Hanover 7pm

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Stonewood

OUT 'N' ABOUT

By Rachel Rocks

Rocktober definitely did not disappoint. It was as insane as I expected. Even though I had two weekends out of town for work, I still managed to see quite a bit, and had one heck of a month!!

This month started out extra fun/odd, when I was able to take my son with me to listen to live music in a bar! And watched him drink beer, shoot pool, and listen to Matt Jameson at the Falls Crab Shack. Having a 21 year old is terrifying, yet fun! It was cool for Zack to see Matt in his full rockin' form, in a bar, surrounded by friends and fans.

The following weekend kicked off Friday with a trip to Lovedrafts in Mechanicsburg for Nineties Entertainment System (NES) and Midnite Riot. It was definitely a wild party kind of night! NES plays, you guessed it all 90s music. When I go to their shows, I'm always amazed at how many times I say to myself, "Man I love this song!!" The 90s are definitely my jam! Midnite Riot closed out the night, with one heck of a riot! These guys and gal kick the level up a notch and get you having the remix of the "Best Night of Your Life!" Playing all the hit favorites of the 80s, 90s, and beyond, they keep you on your feet, dancing and singing the night away. It was awesome hearing both of these bands together on the same bill. It was so much fun! Check out Midnite Riot's schedule in this issue and get out there and you can also have the best night of your life!

As if that wasn't enough fun for one night.. For some reason my car didn't want to get off at my exit, so I zoomed up the highway a little further to Hollywood in Grantville for a little bit of Downtown Sound. I've heard a lot about them and wanted to check it out for myself. The talent of this band is crazy. So many vocalists, and overall fantastic musicians! One of those musicians on bass was the one and only Rod Goelz. It was awesome to see him in his element rockin' with his band. They played such a wide variety of music, and the dance floor was hopping out at Hollywood.. And when I say "hopping".. If you've ever been to Hollywood when the dance floor is packed, it literally "hops".. It gives just a little, and often makes one wonder.. "Are we falling through?!?" Alas, the floor didn't give out before my legs.. And I made it home safe and sound.

Saturday was a busy, fun-filled musical Saturday. The fun kicked off bright and early with an afternoon show with Matt Jameson at the Shermans Creek Inn's Roadhouse Pavillion at Appalachian Harley Davidson. It was a beautiful day, and plenty of people stopped in to enjoy the music, the brews, and the chews! After that show we tore down and then set up again at the Tattered Flag's Rocktoberfest! Unfortunately it was also their last day in business, but thankfully people poured in to help show their support and love to Tattered Flag. We arrived at Rocktoberfest in time to hear the last couple sons of Ben Pierson from Sound Method. I never heard Ben play solo before, so that was an awesome, special treat. Matt pulled his energy together, and finished the day strong. If you have a favorite brewery, restaurant, local business in your town that you love, don't wait til their last day to support them.. Get out there and support the small businesses in your area as much as possible!

Nineties Entertainment System

Tuesday night Zack and I hit the road again, and I introduced him to the Grotto Pub and Nate Myers and the Aces! He had an absolute blast and loved everything about the Grotto, so much so, that he went back the next week by himself! Nate Myers and the Aces play the Grotto Pub every Tuesday from 7-9pm. They play the first bit themselves, but before too long Nate starts calling up the different musicians on stage to join in the fun. Depending on how many are there, at times there could be 3 or even 4 guitarists playing at the same time.. Bass, keys, ukuleles, it doesn't matter! If you have talent and you want to join in the fun, Nate and his crew make sure you get it done! It's so awesome to see these open jams take place. So much talent in one

continued on next page...

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Fri. 11/10 Fred Nebula
Sat. 11/11 Tossed Salad 9 - 12pm
Fri. 11/17 Vaughn Hummel
Sat. 11/18 Wicked Alibi 9 - 12pm
Fri. 11/24 T.B.A.
Sat. 11/25 Peace Sine 8 - 11pm
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11/3/23 - Double Barrel Roadhouse - Red Lion, PA
11/17/23 - Marion Court Room - Lancaster, PA
12/15/23 - Tellus 360 - Lancaster, PA
12/29/23 - Stoner Grille - Lancaster, PA

room, it's truly overwhelming. It reminds me of the good ole days hearing Dad jam with his friends, or even just pickin' while sittin' on the couch. There was always music somewhere when Dad was around. Man, I miss hearing him play, but I'm so glad my love of music can continue by listening to other musicians, and I'm so glad that Zack can appreciate how awesome it all is too! Hopefully he'll get the itch and pick up his own guitar and start playing more.

On a Friday night I took a trip down to Hollywood York for Deep Space 90s. As I said earlier, I lov e the 90s and it's been way too long since I caught these guys! They always put on one heck of a show, and I'm glad when I got there they were already rockin' the night away. Unfortunately I was there early so all of the tables were full with people sitting and enjoying the show, but didn't quite get the courage to get up there and shake their booties! There were a couple of brave souls that couldn't resist the temptation, and I'm sure that by the end of the night that dance floor was packed with crazy people!

On another beautiful Saturday afternoon I was able to witness Matt Jameson playing at the Millerstown Fall Fest in support of the Millerstown Community Pool. This was the same event that started it all.. Mary Kissinger, a longtime family friend, asked me to play my ukulele at this benefit 2 years earlier.. I was terrified, and wouldn't do it without Matt by my side, so the first year we played together, and formed Staying Vertical. When I stepped down and didn't have the time to be a "rockstar" Matt luckily stuck with it and played the last 2 years solo at Mary's event, and started his career as a solo performer. So to help celebrate this special occasion, I brought the ukulele and played a few songs at his break. It reminded me again of how hard, stressful, terrifying it is to play on stage. Mad props to all musicians that continue to share their talents with the world. I'll stick to my living room couch! I'm obviously super happy Matt has stuck with it and continues to entertain anyone who will listen. I absolutely love hearing him play!

Penntera at Jen-Jen's Rhythm 'N' Brews

The next Saturday was another crazy one. It all started sharply at Noon with the .5k "The Race for the Rest of Us" hosted by The River 97.3, in support of the Harrisburg River Rescue. It was cold and rainy, but I still convinced Michele to come join in the fun, and we "raced" in the rain for a great cause. Like Glenn Hamilton said, "they get wet for us, so we can get wet for them!" The .5k was super stressful with a Heinekin or water to start the race and a Mr. Sticky's sticky bun halfway through! It might of been soggy, but it was still delicious! Glenn has some very hilarious pictures posted of the event on 97.3's website and Facebook page.

After we took a wee bit of time to dry off, we headed out to the 4th Annual Children's Miracle Network Music Festival at the Mechanicsburg Men's Club picnic grounds."Space" aka Eric Dengler does one heck of a job organizing this event every year. Even though it was still very chilly, damp, and sometimes even raining, there were still a good amount of people there rockin' out and enjoying the show. Luckily they have a nice huge pavilion that can fit the bands and their fans easily. Plenty of space to rock out and stay dry! Michele and I got there in time to hear Road Case finish their set. These guys bring such an awesome energy to the stage and are always fun to watch and great to listen to! Stricken continued to rock the stage next. As long as you danced, banged your head and had a good time, you could stay warm! Stricken does an amazing job performing all of your favorite Disturbed songs, but when David belts out "The Sound of Silence" it's always one of the moments that makes the whole venue stop and really listen to every note! After Stricken we were getting a little too chilly, so it was time to move on. Hopefully next year Space gets the break from Mother Nature he deserves and it's a beautiful Fall Day and the place gets packed with tons of money raised to support the Children's Miracle Network.

Deep Space 90's at York Hollywood Casino

Last but not least of our days adventures we went to

continued on next page...

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Penntera & Rachel at Jen-Jen's Rhythm 'N' Brews

Jigsy's for the end of Matt's set. Jigsy's recently opened their new lounge downstairs. If you're a big sports fan that is definitely the coolest place to see your favorite game, or just hang out with your friends. It is open to the public with huge TVs and even comfy seats to sit in! For those that might not necessarily want to watch sports, there are also a few PA Gambling machines down there to keep you entertained. All food and beverage service is served in the lounge, so trust me, you definitely won't go hungry or thirsty! Jigsy's service is top notch!

Another Tuesday and another trip to Falls Crab Shack for Matt Jameson, this time we had a special treat, and Brian W. Griswold played during Matt's break and amazed us all with his talent! He broke through his stage fright wall by coming to the Wednesday Open Mic night at Blue Sky, and Matt invited him to come play at his break. Derek Henry was awesome enough to give Matt the opportunity on several occasions to play during his breaks, and it really helped Matt break into the scene, and now Matt is paying it forward. Brian is starting to get his own shows booked at multiple venues throughout the midstate. His voice sounds a lot like Chris Stapleton, and when I saw that for Halloween he dressed up as Chris Stapleton, I thought that was hilarious! He's definitely creeping his way into the scene, and I'm sure you'll be seeing him everywhere before ya know it! Some of my biggest advice to people getting started is get out there and play the open mics, meet your peers, and become friends, help each other, it's what makes the world go round!

I started out my next weekend on a crazy note working with John Waite at Mt. Airy Casino up in the Poconos. What a cool guy, and boy can he sing! I have a blast covering shows for BRP Entertainment. It always amazes me seeing shows go from the planning stages, all the way to the big performance, and everything in between. It just fascinates me when everything goes perfectly, and when it doesn't.. Well I also love brainstorming solutions that make everyone happy! It's what I do.. As the HBIC it's my duty to keep everything as orderly as I possibly can while remaining cool, calm and collected.. HA!

Pete of Nate Myers & the Aces at the Grotto Pub

When I got home Sunday I saw a Facebook post from Keith Randall, wearing his PA Musician Magazine merch, and giving kudos to the magazine in his post, letting people know about Keith n' Sonya's Roadshow performance at the Rotunda in Annville from 3-6pm. All that awesome promotion, I couldn't help myself, I had to go check out their show. They had quite a few people out listening to their show on a beautiful Sunday afternoon. Keith n' Sonya both share the vocal responsibilities so the versatility of the songs they can cover is pretty amazing. Sonya also kept blowing me away, playing a different instrument in almost every song! The mandolin, the fiddle, tambourine, saxophone… that woman is awesome! They also recently added in their bass player Murf. They are constantly working on learning new material, but they are ready to rock any venue big or small, they want to party with them all! You can check out their ad in this issue to get all the info you need to get them booked at your venue or private party.

On a Thursday night I found myself at Sturges to listen to Chuck Britton and friends. Chuck has been playing music for years, but recently has been getting back on the stage more and more! He has also played at few open mics to get his feet wet again, and has also played during Derek's breaks a few times too! Chuck added to his sound a bit with a friend on electric guitar and he also had a cajon player joining him. The three guys sounded great together. It was an awesome way to get an early start to the weekend.

I ended my month with a slew of Matt shows; he played at the Carlisle Moose, Fat Bat Brewing, and Antietam Brewery in Hagerstown Maryland! It was my first time seeing him at all three locations. I'm one of those, curiosity kills the cat kinda people, I hate missing any of his shows and

Keith n' Sonya's Roadshow at The Rotunda in Annville

talking to new fans, old fans, and anyone who will listen. At this point a lot of his followers have also become my friends, and I love hanging out while he works so hard entertaining us all night! Fat Bat Brewing in Hanover is a cool bar. I absolutely love all of their art on the walls. It just has a really cool vibe. The crowd was great and it was awesome to hear so many people singing and clapping along and truly appreciating the music. There were no TVs in the bar area, it was all about music, just the way it should be!

Matt Jameson

After Fat Bat, Matt and I stopped in at Jen-Jen's Rhythm n' Brews for Penntera!! It has been way too long since we had the opportunity to bang our heads with these fine gents! It's always a special treat when acoustic shows end early enough that we have the time to catch a rockin' show afterwards. Penntera had the place packed! I had a blast letting loose and banging my head for a while! Jen-Jen's now have their full schedule in this issue! Just flip the magazine over to the back page, and check out all of the bands they have coming throughout November! Jen-Jen's is conveniently located off of Route 15 in East Berlin, and they have plenty of parking for everyone.

Well that's finally it for this month. November, the month to be thankful is next! Congrats to the PA Musician Magazine aka Mom, Robin Noll, celebrating 41 years of the PA Musician Magazine! This is issue #481 of the Pennsylvania Musician Magazine. Mom has been the master behind the magazine all 41 years, and she's still going strong! Pressuring me to get my article done month after month. No one can possibly understand the blood, sweat, and tears behind the magazine more than her. Cheers to Josh for taking over the reigns, and keeping Dad's legacy alive! To think, I was looking forward to retirement, more than 5 years ago! Kinda crazy! November marks my 18th year as a writer/photographer for the magazine!! I'm finally an Adult! This is my 217th Out and About article!!!! I'm so thankful for all of the friendships I have made and the people I have met, thanks to music and this magazine. We are truly one big musical family. Thank you all for your continued support and for continuing to read my article month after month. We wouldn't be without all of you. Please get out there and support small businesses and live music! And don't forget to check out our new awesome website at www.pamusician.net.

Stricken at The Children's Miracle Network Music Festival

~All photos in Out & About by Rachel Rocks

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Friday, 11/17 - 6-9pm - RHYNE McCORMICK
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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Last month began with White Reaper playing a fantastic set at Harrisburg's XL Live on October 2nd. The Kentucky-based garage punk band had visited Central PA earlier this summer when they opened for Blink-182 at Hersheypark Stadium in May. White Reaper has been around since 2012 and continues to build their fan base while opening for notable bands like The Killers, Foo Fighters and Weezer.

October 6th involved a trip to Lititz, PA to see alternative metal band Helmet at Mickey's Black Box. This was the first time visiting the newer venue that opened in October 2021 on the Rock Lititz campus and was named after Michael "Mick" Tait (Tait Towers of Lititz). Singer, Page Hamilton, of Helmet continues to rock after 34 years and included hits, "In The Meantime" and "Unsung."

The SoapGirls from Cape Town, South Africa returned to Mechanicsburg's Lovedrafts for a second time on October 12th. The three-piece band fronted by French-born sisters, Camille and Noemie Debray, flaunt sexuality with great punk rock music. Their current tour "Love Potion" has played the UK, Europe, Japan and now the USA concluding in Illinois this month.

A highlight of October required a trip to Las Vegas, Nevada to see iconic Irish band, U2, at the newly built Sphere. U2 are the first band to play the groundbreaking innovative 2.3 billion dollar venue. This was the band's 9th show in their 36-date residency. These monumental shows also mark the first time drummer Larry Mullen Jr, hasn't played with the band since 1978 due to an injury. Dutch drummer Bram van den Berg has resumed duties until January when Mullen Jr is meant to return. U2 were simply amazing, covering their 1991 album, Achtung Baby, in its entirety followed by fan favorites. The historical concerts have drawn countless celebrities including Sir Paul McCartney, Eddie Vedder, Brad Pitt, Noel Gallagher, Lady Gaga, Dr. Dre, Snoop Dogg, Jon Bon Jovi, Oprah Winfrey, LeBron James, Lars Ulrich, George Clooney, Tom Brady, Tom Hanks and Ed Sheeran to name a few.

Australian punk bands, The Chats and Cosmic Psychos, are currently touring across America together. The two great bands visited Philadelphia's Brooklyn Bowl on October 20th. A fantastic concert that also featured Schizophonics and Gymshorts. The Chats were very impressive live and have become popular with their single "Smoko." And the Cosmic Psychos were awesome with their Motorhead/Ramones vibe they've been playing for the past 40 years. Fellow Aussies, Amyl and the Sniffers, also are trekking the USA and performed the following night in Pittsburgh at the Roxian Theatre. The band always plays an unforgettable show with amazing songs and are beyond grateful to their fans. Amyl and the Sniffers play a sold-out show at Philadelphia's Union Transfer on November 3rd and will open for Foo Fighters next summer at Hersheypark Stadium on July 23rd.

AmyTaylor of Amyl & the Sniffers

Legendary electronic band, Depeche Mode, are currently on the third leg of their Memento Mior tour in North America. Depeche Mode played an unforgettable show at Philadelphia's Wells Fargo Center on October 25th. An amazing dance-fueled night

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with songs, “Enjoy The Silence,” “Just Can’t Get Enough” and “Black Celebration.” Their latest album, Memento Mior, was released this past March, with the great song “Ghosts Again.” It’s also the bands first album and tour since the passing of keyboardist, Andy Fletcher, in 2022. The band wraps up their tour in December with four dates in Los Angeles and then is onto the European leg.

Green Day, confirmed that a 14th studio album is on the way and performed a few songs from the upcoming LP at Fremont Country Club in Las Vegas. “OK, big announcement,” Billie Joe Armstrong, singer-songwriter for the pop-punk trio, said “We’re doing a big tour next year. It’s going to be Green Day, Smashing Pumpkins, Rancid and Linda Lindas.” Dates have yet to be announced for Green Day’s U.S. stadium tour next summer. Green Day’s intimate show at the 1,000-capacity Fremont Country Club had a setlist that included the entirety of Dookie and many other classics.

After opening Sphere Las Vegas with “U2: UV Achtung Baby Live,” legendary band U2, has announced 11 additional dates at the venue, making 36 dates total. The shows will now run through February 18th. So far, U2 has performed all sold-out shows at the venue since kicking off the shows on September 29th. “U2: UV Achtung Baby Live” marked U2’s first live performances in four years, with Sphere the only venue in the world where fans can see the show. With mind-blowing visuals that fully immerse fans into the show, the venue and set highlight the best modern-day technology has to offer.

After a record-setting touring schedule in 2022 (grossing more than $435 million), Bad Bunny is going back on the road for a 31-city, 47-performance “Most Wanted Tour” of North American arenas. The tour “will be a rollercoaster of explicit lyrics that hones in on the star’s trap roots, so parental discretion is advised,” according to a release. The shows are designed to be a “more intimate” experience than his successful stadium run and will visit Washington DC’s Capital One Arena - April 9th and Philadelphia’s Wells Fargo Center on April 19th.

Liam Gallagher has announced a 12-date UK arena run in celebration of the seminal Oasis album Definitely Maybe, which turns 30 next year. The tour will see Gallagher perform the Definitely Maybe album in full for the first time, along with some select b-sides from the era, including classics like “Rock ‘n’ Roll Star,” “Live Forever,” “Supersonic,” and “Cigarettes & Alcohol.” Commented Gallagher, “I’m bouncing around the house to announce the Definitely Maybe Tour. The most important album of the ‘90s bar none. I wouldn’t be anywhere without it and neither would you, so let’s celebrate together LG.”

Legendary Los Angeles rockers Guns N’ Roses will play a legendary Los Angeles venue for the first time. The band will play the Hollywood Bowl November 1st and 2nd, wrapping up their U.S. tour and marking their first LA shows since 2021. The Black Keys will open.

Blink-182 returns to North America next summer with the announcement of the “One More Time Tour,” which features 30 dates. The trek comes in support of their album, One More Time…, which serves as blink-182’s Mark Hoppus, Tom DeLonge and Travis Barker’s first record together in a decade. The band will be supported by Alexisonfire and Pierce The Veil on selected dates. Stops include: Philadelphia Wells Fargo Center July 26th and Washington DC Capitol One Arena July 27th.

Power Trip festival lived up to the hype on October 6th thru 8th at the Empire Polo Grounds in Southern California. Fans who braved the 100-degree desert heat and long lines to enter were treated to a marathon three-hour Guns N’ Roses set, deep cuts from Maiden, Judas Priest taking it to a higher gear as one of the

continued on next page...

Mad Macka of Cosmic Psychos

most influential bands in metal, the singular Metallica playing mostly classics and deep cuts, while Tool delivered the mesmerizing spectacle it has become synonymous for. AC/DC was a particular treat, with Power Trip being the band's first gigs since the 2015-2016 "Rock Or Bust" tour.

After canceling the remainder of his 2023 dates due to peptic ulcer disease, Bruce Springsteen and his E Street Band will return in 2024. Rescheduled dates include: Pittsburgh PPG Paints Arena August 15th & 18th, Phildelphia's Citizens Bank Park August 21st & 23rd, Washington DC's Nationals Park September 7th and Baltimore's Camden Yards on September 13th.

A week before they were set to step out on a tour commemorating their 30th anniversary, Perry Farrell-fronted Porno for Pyros announced a postponement. "Whilst rehearsing for our first tour in 25 years, we've also been in the studio creating new music. So, we've pushed the tour a few months from now. Listen up for the new music in the upcoming weeks and keep an eye out for new tour dates. We're coming!." New dates have yet to be announced.

Rush bassist and frontman Geddy Lee has announced a speaking tour for his forthcoming memoir "My Effin' Life," which drops November 14th. The 14-date tour kicks off at the Beacon Theatre in New York November 13th and making stops in cities including Philadelphia's The Met November 15th and National Harbor, MD Theater at MGM on November 17th. The announcement promises a "once-in-a-life-time event," and will include Lee giving a candid look into his life from childhood to rock stardom. A "special guest interviewer" is promised, along with a special Q&A with Geddy Lee answering questions directly.

Foo Fighters unveiled stadium dates for their 2024 tour including Hersheypark Stadium on July 23rd. The Hives and Amyl and the Sniffers will provide support in Hershey, while Pretenders, Mammoth WVH, Alex G and L7 will join Foo Fighters on various dates. This year, Josh Freese joined Foo Fighters behind the drum kit, following the late Taylor Hawkins. The upcoming tour supports Foo Fighters' latest album, But Here We Are, which arrived in June. The tour begins at New York's Citi Field on July 17th & 19th.

Blink-182 returns to North America next summer with the announcement of the "One More Time Tour," which features 30 dates. The trek comes in support of their album, One More Time…, which serves as blink-182's Mark Hoppus, Tom DeLonge and Travis Barker's first record together in a decade. The band will be supported by Alexisonfire and Pierce The Veil on selected dates. Stops include: Philadelphia Wells Fargo Center July 26th and Washington DC Capitol One Arena July 27th.

Aerosmith has now pushed back all currently scheduled performances on the "Peace Out: The Farewell Tour" trek "to sometime in 2024." The band now explains that Steven Tyler's "vocal injury is more serious than initially thought." "His doctor has confirmed that in addition to the damage to his vocal cords, he fractured his larynx which requires ongoing care. He is receiving the best medical treatment available to ensure his recovery is swift, but given the nature of a fracture, he is being told patience is essential." Tyler shared his own statement, saying, "I am heartbroken to not be out there with Aerosmith, I promise we will be back as soon as we can!"

NOVEMBER SHOWS: Genitorturers - Mechanicsburg Lovedrafts Nov 2. Timmy's Creepshow / The Super High Tech Jet Fighters - Hershey Englewood Nov 2. Amyl and the Sniffers - Philadelphia Union Transfer Nov 3. Scarlet Rose - York Cantina Nov 3. David Johansen - NYC Brooklyn Folk Festival Nov 11.

Camille & Noemie Debray of The SoapGirls

KIX CAPTURES CENTRAL PA

by Mary Ann McCurdy

If you are looking for hard-core rock, don't lean on Kix. But, if you possess the overpowering urge for pure rock 'n roll; then, you'll be safe giving your soul to Kix.

Hailing from the Hagerstown area, Kix has gone through many names and transitions before introducing Central Pennsylvania to the sound of "The Itch."

Following time spent on the road promoting their first album release on Atlantic Records, Kix played to a sold out crowd at Harrisburg's Metron in December of 1981. The spokes started turning as the band went on to perform consistently before packed crowds. Their itinerary included the Spring Fling in Shippensburg, which brought 12 to 14 thousand people. Kix is undoubtedly known throughout the keystone state, some of their stops have been Sunbury, Gettysburg, York, Lewistown, Lancaster and is beginning to spread into western and northeastern Pennsylvania as well as into New York state.

Kix professes that most of their acclaimed success in these areas stems from the determined local management and promotion of John Harris. They attribute much of the band's acceptance to Harrisburg's rock station, WTPA-FM104. To this particular station Kix extends a grand thanks.

As the leader of the pack on stage, lead vocalist Steve Whiteman equates his music to the rock 'n roll that will be in two decades. His energy continues to heighten as he exerts more because he says he loves what he's doing and he'll "never get sick of it."

Steve hands the glory flag to bassist/songwriter Donnie Pernell. Donnie generates the good feeling of the band in what he puts down on paper. Other musicians who add to the credits of Kix are: Jimmy "Chocolate" Chalfant behind the drums and vocals and Brian Forsythe, the original guitarist has been joined by Brad Divens, who began playing with the band this past summer. No band can be without muscle strength; the guys that lug equipment and keep the stage presence in tact are: Joe Procopio on sound, Brian Forsythe's brother John doing the lights and Dave Thoms is responsible for the stage.

What makes this crew of musicians hot? According to Donnie Pernell, it's the time spent "fiddlin' around" and practicing in Jimmy Chocolate's basement. Dispelling monotony is the band's claim to fame and to keep their rock fresh they have developed a new twist by swaying from the chaotic sound of "Atomic Bombs" to a love song entitled "For Shame."

None of today's music categories are nestled within the notes or lyrics of Kix, it's just rock 'n roll. Their ultimate is not to imitate nor impersonate, but to feel the reward of the audiences with each performance. It's plain and simple; their creativity surfaces as they relate to those watching and listening.

As for the future of the band that is surely a rock 'n roll phenomenon in Central PA, Kix is searching time's crystal ball of larger audiences.

Meanwhile, Kix continues to generate their rock 'n roll force throughout Central Pennsylvania; and, remembers the support they received in their infant stages. Like the night when close to 1400 swamped Harrisburg's Forum Theatre to catch the band that is climbing the ladder of rock 'n roll. Kix gave the concert for those that may have missed them when they opened with Ted Nugent and Krokus on City Island. The loyal fans at the Forum October 16 were serenaded with 90 minutes of full course rock, including two encores. Their concert repertoire included all of the cuts on the first album and much of the material that is being considered for the second release. The highlight of the evening was Steve Whiteman being hydrolically lifted on a genie tower 40 feet above the stage during their new accoustic song, "For Shame".

When you get a chance to catch Kix, don't pass it up. This band is going to be rockin' for a long time to come and they'll be progressing--progress with them.

KIX SCHEDULE IN CENTRAL PA.

Saturday, Nov. 20
The Village Niteclub
Lancaster, PA

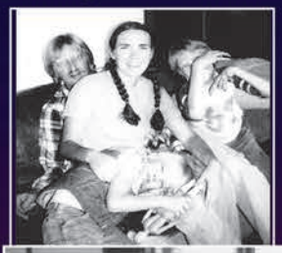
Wednesday, Nov. 24
Metron, Harrisburg
1-234-1316 9-2 a.m.

Thursday, Nov. 25
Metron, Harrisburg
Under 21 Concert 7-11 p.m.

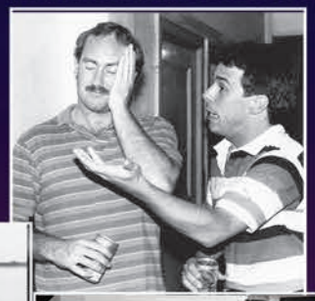
Original article from the first issue of the PA Musician Magazine of November 1982

THE EARLY YEARS

Whitey, Robin, Chris and Josh working on the first issue.



John Harris and Bruce Bond



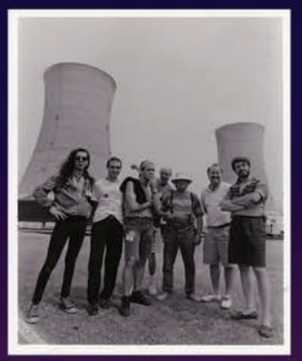
Mike Staub and Robin. working on first issue

Robin, Sharon, and Joseph Carol

Right to Left Cry Tuff, Becky Townsend, Whitey, Robin, Dave Russel, Mike Davis, Keith Hummel, Ken Williams and a couple of friends

pennsylvania musician

Jim Price has been with the paper for over 35 years starting in June of 1987. He has been in professional radio for almost 40 years and has hosted his "homegrown Rocker " Radio show for over 25 years.



Left to right Shea Quinn, Joe Pisapio. Rejj, Sam Lugar, Whitey, Harris, Mike Polin

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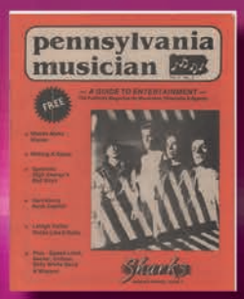
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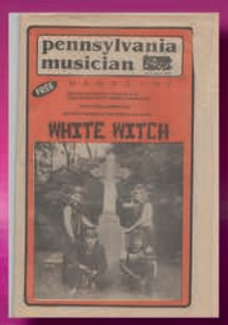
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Robin Noll w/Bob Kutz
Robin has worked on every issue of PA Musician our most valued staff member and the backbone of the magazine. Bob along with Charlie Hood helped Robin with computer tech support. The first computer at PA Musician arrived in 1988 the first Macintosh.

Andrea (Noll) Greene worked for the paper from 2000-2006. She grew the paper to new levels the first person to raise our rates and helped modernize our systems. She is now working full time at Belco Credit Union

Rachel (Noll) Rocks
Started with the paper in Nov 2006 . She continues to support live muisc 18 years later and has helped keep the paper alive. She is the face of PA Musiican. She started our facebook page in 2009 and is now working full time for BRP entertainment

Eric Hoffman
Started with the paper in Jan 2008 as our national writer. 16 years later and still supporting the scene. He has helped organize and archive our back issues and hopes to one day have them displayed.

Josh Noll Took over the paper in 2018 after Robin decided to "retire" keeping Whitey and Robin's Legacy alive and continuing to support local live music for generatioins to come.

Chris Rider
Started with the paper in 2018 shortly after Josh took over to help grow the paper. Chris has won Best Music Photographer award two times presented by the CPMA's and continues to grow his craft and support local live music.

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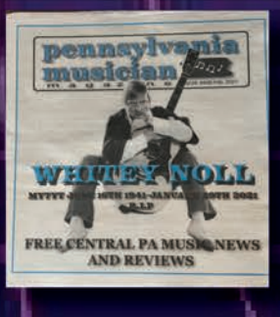

2022

2023

RIDER'S ON THE STORM

By Chris Rider

I feel like I keep on saying "this past month has flown by"...maybe that's just the norm anymore. November's staring us in the eyes as October finished out with a bang. We had trick or treat here last night and I have to admit, I look forward to that every year. I didn't make it out to quite as many shows as I'd have liked to this month, but the ones I did make it to did not disappoint in the least. This month's travels included yet another new-to-me venue that we had a total blast at, a number of new-to-me bands, and a ton of great music.

Our first trip out was up to the Susquehanna Valley Event Center for what I'm sure will be our last outdoor show of the season at this point. Opening up the evening was a band I hadn't heard of before: Raising Kane – a hard rock band consisting of several former members of Noise Pollution and featuring 11 year old guitarist Kane Silva. It's no secret that I love seeing young folks

enjoying live music, but it takes it to a whole other level to see them on stage jamming out! Playing a few original tunes as well as covering songs like What About Love, Ace Of Spads, and Kiss Me Deadly, this family band did a great job warming up the stage for the evening. Coming out on stage next was a band that needs very little introduction in the midstate – LeadFoot. The guys hit the stage like a storm covering hits like Round And Round, Wild Side, Sweet Child Of Mine, and a long time personal favorite of mine Thunderkiss '65. The guys played with fantastic energy and sounded great! Headlining the evening was a band I remembered listening to through the 80's and 90's quite a bit – Dirty Looks. Formed in San Francisco (after a move from Erie, PA) in 1984, the band has had 19 studio albums with a number of hits over those years. Belting out songs like Put A Spell On You, Oh Ruby, C'mon Frenchie and a bunch of others; the guys kicked ass on stage from beginning to end and made for a great night of rock.

Our second trip out for the month was down to visit my friends at Sherman's Creek Inn for a night of rock from the 70's, 80's & 90's with Mid Life Crisis. Covering songs like Change In My Pocket, Still Got The Blues For You (Gary Moore), China Grove, and even Eric Johnson's "Cliffs Of Dover"; the guys did

an awesome job of keeping the crowd dancing and singing along for the entire night.

My next trip was back down to Sherman's Creek the following weekend. Troy had reached out to me, telling me he'd found a band that was really special and that we'd probably really like them if we hadn't caught them yet. Allow me to back up just a bit: this past year at the CPMA after party, I'd met a guy named Javier who proceeded to tell me about his band called Heads Or Tails Experience and we both agreed at the time that I'd proba-

bly dig their sound. I didn't get a chance to meet up with them though...until this evening at The Creek. Wendy and I had a total blast seeing these guys perform! The best description I could come with for them is "funky/jammy/rock with some occasional pop thrown in mixed with a downright infectious energy." They just don't fit any one genre, and they make it work really well while playing originals like Windstorm & Roadkill as well as a few covers like What I Got and Island In The Sun. These guys were a pure party from beginning to end and I'll definitely be seeing them again in the future.

A few days later I headed down to Lovedraft's Brewing Co in Mechanicsburg for The Black Hollows Tour brought on by 717 Entertainment and iRock Radio. Opening up the evening was York based Theatrical Rock/Metal band Illusions Of Grandeur. I'd first caught these folks at HMAC a few years ago and

really liked them so it was great to finally get a chance to see them again. The Siren and her crew were fantastic. They somehow have even more energy than the last time I'd seen them and were a total blast to experience. Hitting the stage next was Virginia based Metal/Metalcore band Dying Oath. Hitting the stage loud & fast with pounding guitar riffs and blazing drums, they had a great stage presence and energy. Next up was Wisconsin based death metal band Casket Robbery. These folks were just downright brutal, playing with a ferocity that I don't see too often. Definitely worth checking out if death metal is your thing. Hitting the stage fourth for the evening was Cultus Black, a metal band that I've heard of a number of times. They put on a great show with awesome instrumental work while interacting frequently with their fans in front of the stage. Headlining the evening was Michigan based shock rock group Raven Black. Looking around online I see them described as "DIY Shock Rock", "Theatrical Rock", "Goth Rock" etc. I'm not sure which describes them best, but I can tell you they put on a hell of a show. The music is hard, and well written and performed, while accompanied by haunting vocals at the same time to combine for a show that was a lot of fun to see.

The following night we headed down to Underground Live for Green Jelly Presents Green Jelloween, a Gullifty's Reunion Show. We got there as 8088 was on stage hammering the crowd with their Alt Metal/Rap blend of music that I really enjoyed. These guys sounded great and it was a lot of fun watching the lead singer move throughout the crowd while belting out their songs. On stage next was The Other LA, hitting the stage just as they got in from their eleven hour drive! Lead singer Aria's voice was solid while she sang tunes sharing her journey of Aspergers with a ton of heart. I really enjoyed their set and hope to be able to catch them again in the future. Big shout out to my buddy Landon who came with his mom Heather (from iRock Radio) to see The Other LA as one of his favorite bands! Up next was a local metal band that's been making a lot of waves in our

music scene – Nail Bite. I've seen and heard a lot about these guys for a while now and had been looking forward to finally catching them playing a show...and they absolutely did not disappoint! Their music conveys a palpable energy that is impossible to ignore. If you haven't caught them out yet, do it soon while you can at smaller venues; I guarantee these kids are destined for big things! Next up, various members of Green Jello/Green Jelly

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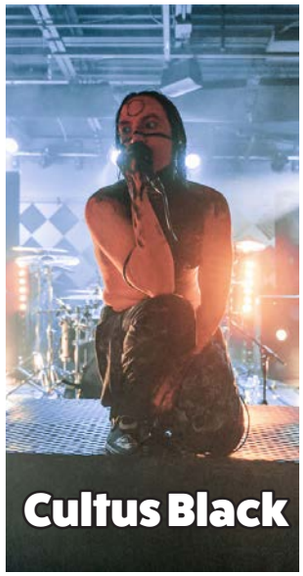

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Riders On The Storm continued...

did a few songs from their individual projects, before taking the stage together as Green Jelly. Wikipedia calls them an American comedy rock band, and while that's the first time I've seen a band described as such, it certainly fits. It's tough to truly describe their show completely, but it's a combination of crude humor, theatrical (including crowd performing puppets!) performances, and "intentionally crude musicianship" all combining to make for an entertaining show. Reading up on some history on Green Jelly, I found it interesting that they've had hundreds of members over the course of their existence with vocalist Bill Manspeaker being the only constant throughout; members have included both Danny Carey and Maynard James Keenan who went on to form Tool later on. Overall, Green Jelly just puts on a show that you really have to see to believe.

~ All photos pages 18-20 by Chris Rider ~

So there it is, my month of music through my eyes and ears. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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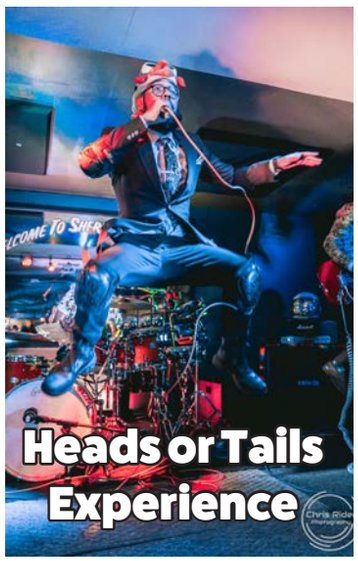

THE PROFESSOR

By Jim Price

First, congratulations to PA Musician Magazine for completing its 41st orbit around the sun! Thanks again to publisher/editor Josh Noll and consulting editor Robin Noll for keeping the fire burning through thick and thin, and for allowing me to be part of this publication for more than 36 of those years! Here's to more years to come!

A steady stream of area fall festivals and events helped conclude the outdoor music season; and as is often the case in this part of the world, the weather was either nice or rain-drenched. The weather was favorable for the night that I attended the annual Harmony Grange Fair near Westover in late September. Performing this night was longtime Altoona-based vintage rock'n'roll band The Fabulous Flashbacks. Adam DiFlaviano recently joined the group to share lead singing duties and play keyboard, joining Sue on vocals, Ken Civils on keys, Bob on bass, Phil on drums and Tom Fronauer Sr. on guitar and vocals. The Flashbacks added musical joy to the evening with classic hits spanning the 1950s to 80s; including songs from the Supremes, Elvis, Sam & Dave, Del Shannon, Leslie Gore, Patsy Cline, Connie Francis, Beach Boys, the Ventures, Linda Ronstadt, Kool & the Gang and many more. Adam and Sue did much of the lead singing (with Tom fronting on a few songs), and they dueted on several numbers. The Fabulous Flashbacks kept the music constant and the mood pleasant, providing a continuous good time.

Two days later, it was heavy rains and thick fog for this year's Cre814 Music, Art and Makers Festival, which happened outdoors and indoors at Blue Knob All Seasons Resort. The remnants of Tropical Storm Ophelia brought soggy fury to the Blue Knob area; the fog was so thick that it was a challenge to see the outdoor bands unless you were close to the stage. I arrived in time to observe the last few songs of Walkney's set, as group ringleader, singer and guitarist Derek Mrdjenovich, Nate Nagle on bass and David Applas on drums braved the thick fog to entertain onlookers with their catchy brand of power pop. Much of the crowd was inside the Blue Knob Clubhouse, where arts and crafts were on display and acoustic performers entertained. Brother Jack was just starting his set as I entered the building; he entertained a receptive audience with his unique brand of "weird folk," singing songs on a wide variety of interesting topics. Jack addressed breakfast cuisine ("Pancakes"), an infectious rhythm ("Boom Chicka Boom"), radio-ingesting serpents ("Snake Ate My Radio"), bugs (his forthcoming new single, "Bugs") and more in his freewheeling, old-timey style. Running sound for the indoor stage, Pat McGinnis next played a set of his original song creations, both old and new. Pat demonstrated his conversational, storytelling style as he introduced songs such as "Shades Of Grey," "If Dogs Don't Go to Heaven," "Give Your Love Away," "Walking My Dog" and others, along with select covers from Little Feat, Guy Clark and more. Roaring Spring-based singer and songwriter Nate Gates entered his ensuing set with a little unexpected vinegar after accidentally breaking the headstock off his main guitar. (Beware of unsteady guitar stands.) Nate used the situation to his advantage, channeling the rage into his original numbers like "From The Hollar to the Hood," "Ghosts On The River" and others. I then ventured back outside into the fog to "see" The Jaded Lips as they delivered their rock'n'soul fun to several onlookers. Other performers at the Cre814 festival included The PennSoulvanians Duo, Briarwood Bluegrass Band, Lucid Yooth & the Cubensis Lenses and Sweet Desire on the outdoor stage; and TJ Simpson, Little Jimmy Melonballer, Bree Gearhart, Alyssa Hankey and Nathaniel Mark on the indoor stage. Despite the weather, turnout was good for this year's Cre814 festival, and plans are already under way for next year.

continued on next page...

Adam Lingenfelter & Chris Diehl / Bad Luck Lover

Brother Jack

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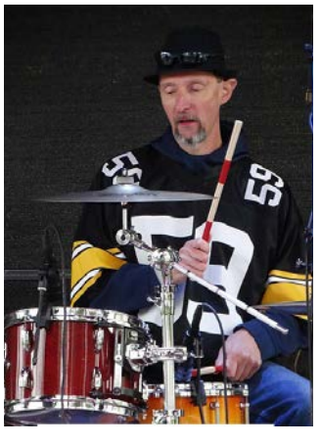
The Professor continued...

Ophelia's rain also drenched that weekend's HarvestFest celebration at Delgrosso's Park in Tipton, but it didn't dampen the enthusiasm of Nashville's Rockland Road, who returned to perform during both days of the festival. This family group – singer and guitarist Paul Martin (former singer for Exile), wife Jamie (daughter of Duane Allen of The Oak Ridge Boys), and their multi-talented sons March and Kell plus daughters Texas and Tallant – played a variety of popular hits and country-toned original songs. I caught parts of their latter Sunday set, and heard them open with The Pointer Sisters' "I'm So Excited." They also did Exile's chart-topping 1978 hit "Kiss You All Over," along with renditions of Marc Cohn's "Walking in Memphis," the Everly Brothers/Linda Ronstadt's "When Will I Be Loved," Taylor Swift's "Carolina," Stephen Stills' "Love The One You're With" and more.

Matt of Matt Otis & the Sound

The sun returned the following weekend in time for Ebensburg's 32nd annual celebration of the spud – PotatoFest – to close out September. As a multitude of visitors enjoyed potato-based cuisine and browsed arts and crafts vendors, live music happened on four different stages spaced around downtown Ebensburg. I caught all three of the Main Stage performers, starting with Ebensburg's Wanderlost, who I first saw at this event last year. Keys and woodwinds power this group's unique sound, courtesy of lead singer and keyboardist Dustin Rainey plus sax and flute player Daniel Hutton; backed by the punchy rhythm section of bassist Mike Kokus and drummer Jason Olear. Wanderlost played plenty of their original songs, including "The Devil Drowns Them Out" and "Outside the In Crowd"; and they included select covers including their keyboard-driven take on Weezer's "Say It Ain't So" and – when the crowd called for an encore at the end – the Beatles' "Hey Jude." Pistol Peg & the Beer Kegs then showed up at high noon to provide the country music party, and quickly got the crowd fired up with favorites from KT Tunstall, Shania Twain, Little Big Town, John Michael Montgomery, David Lee Murphy, Sugarland, Zac Brown Band, Miranda Lambert, Alan Jackson and more. This group had fun from the get-go, and that fun vibe quickly spread to the onlookers. Highlights included a festival "Mr. Potatohead" mascot dancing with the group on stage during Nitty Gritty Dirt Band's "Fishing in the Dark," and the group's established rowdy treatments of "Rocky Top" and Alabama's "Mountain Music" near the end of their set. I then headed to the Memorial Park Tent Stage to check out Campfire Acoustic. Zach Mallin and Jim Mallin play acoustic guitars and sing, with Ben Battaglia playing banjo. The group did an assortment of favorites, including tunes from Georgia Satellites, Sister Hazel, Eddie Rabbitt, Bon Jovi, John Denver, Golden Earring and more. I then heard live music emanating from nearby the main festival, and discovered that area favorite Phil McCaulley was performing in the parking lot of Follow You Art. I watched Phil for a few minutes, as he did renditions of Lynyrd Skynyrd's "Sweet Home Alabama" and "Free Bird," Lee Greenwood's "God Bless the U.S.A." and the Rolling Stones' "Honky Tonk Women." I then returned to see the final performers on the Main Stage, Johnstown's Smooth Sound Band. Now eight members strong, Smooth Sound performed a smooth mixture of classic rock, pop, soul, funk and more. Lead singing duties were shared by Venus Hall, Ra'Anee Watson and London Jefferson; with Randy Penrod on lead guitar, Hayden Jeffreys on bass, Brandon King on keys and vocals, Daniel Hutton on keys and woodwinds, and Jeff "Jazzman" Wilson on drums. Smooth Sound's selection included numbers from Booker T & the MG's, Marvin Gaye, A Taste Of Honey, Chris Stapleton, Hootie & the Blowfish, Tracy Chapman, The Eagles, George Benson and more. A big highlight during their set was guest Aaron Jefferson, who stepped in front of the stage several times to sing and moonwalk on several Michael Jackson hits, including "This Place Hotel," "Billie Jean," "Rock With You," "Shake Your Body" and more. Aaron's moves moved the crowd, and added an extra dimension to Smooth Sound's fun performance.



Ron Brode of Matt Otis & The Sound

The nice weather carried over into the first day of October and Prince Gallitzin State Park's annual Apple Cider Festival. As this festival has encountered increasing traffic problems in recent years, they started running pontoon boat shuttle service from a parking area on the other side of Glendale Lake. I tried the pontoon shuttle, and enjoyed the view of leaves turning color along the lake shore during the short trip to and from the festival. The pontoon arrived in time for me to catch the latter portion of the Tussey Mountain Moonshiners' performance. Stephen Buckalew on fiddle, mandolin and vocals, Gwen Stimely on banjo and vocals, Steve Crawford and Jeremy Tosten on guitars and vocals, and Marc "Lumber City Slim" Prave on doghouse bass and vocals generated a good-natured, happy vibe as they performed bluegrass and folk numbers. They did at least one of their original songs, "No Tomorrow," during the time I was there; and they also did some covers such as Noah Lewis' jug band number "Minglewood Blues" and Townes Van Zandt's "White Freight Liner Blues" to close their set. The Moonshiners were clearly having fun as they played, and that fun mood rubbed off on the audience, resulting in a good time. Although I didn't remain to see them, the Caldwells gospel group performed later to help close out the festival.

Andrew Janosek of Bilgewater Bluegrass

The sun prevailed as I headed south of the Mason-Dixon line in early October to catch the Saturday half of Berkeley Springs, West Virginia's 48th annual Apple Butter Festival. This is always an enjoyable event, partly because in addition to the main festival's entertainment, it's not uncommon to find local businesses holding their own smaller events, plus a street busker or two along the way. I enjoyed a little of each of these; first encountering live music in the parking lot of the Trail Depot, courtesy of local bluegrassers Bilgewater Bluegrass. Featuring Andrew Janosek on banjo, Russell Jacobsen on acoustic guitar, Travis Guthrie on mandolin, Victoria Grier on violin (all four sing) and a substitute upright bass player this day, Bilgewater played traditional bluegrass favorites like Flatt & Scruggs' "Roll In My Sweet Baby's Arms," Earl Scruggs' "Foggy Mountain Breakdown," Bill Monroe's "I Wonder Where You Are Tonight," Mac Wiseman's "Freight Train" and more. A little while later while enjoying lunch on a side street, I heard acoustic music a short distance away and investigated, finding busking performer Joe Ardinger. I watched as Joe – strumming a Charlie Brown shirt motif yellow with black zig-zag striped acoustic guitar – did versions of John Denver's "Take Me Home Country Roads," Jimmy Buffett's "Margaritaville," and Woody Guthrie's "This Land Is Your Land" into "America the Beautiful" to finish his performance. Speaking with him afterward, I learned that Joe was a former Hagerstown radio announcer. Afterward, I finally arrived at the main Apple Butter Festival performance stage to catch the latter portion of the Weber Brothers Band's set. Originally from Baltimore, brothers Ryan and Sam Weber became established as members of Ronnie

continued on next page...

Joe Ardinger

Ryan & Sam of the Weber Brothers

Victoria Grier of Bilgewater Bluegrass

The Professor continued...

Hawkins' backing band The Hawks, and continue that roots rock legacy in their current band. With Sam on guitar and Ryan on lead vocals and doghouse bass, the group did rowdy roots rock and rockabilly, doing original songs from throughout their career. I didn't catch much in the way of song titles, but this group was fast and feisty, with Ryan firing off a blistering bass solo on "When Love Comes to Get You." En route back to my car as the festival was finishing, I encountered more live music back at Trail Depot, where the Sideling Hill Stompers were finishing the day. With members from Pennsylvania, Maryland and West Virginia, the Stompers – lead guitarist and singer "Hillbilly Dave" Moore, rhythm guitarist and singer Izzy Pettijohn, husband Mark Pettijohn on drums, and doghouse bass player James Key – performed their own brand of feisty rockabilly and honky tonk. Songs they played during their homestretch included Charline Arthur's "I Heard About You," Marty Robbins' "Singing the Blues," "Seven Lonely Days" (made popular by Patsy Cline, Wanda Jackson and others) and Billy Adams' "Rock Pretty Mama." The Sideling Hill Stompers provided fun, toe-tapping music and a nice finish to the day.

Ryan Weber of the Weber Brothers

During the following day, I caught some of the second day of the two-weekend 59th annual Bedford Fall Foliage Festival. Just under way on the downtown Gazebo Stage as I arrived were festival favorites The A'Cappella Kinda Guys. Formed 36 years ago as the four members served in the Air Force, The A'Cappella Kinda Guys – Jim Vanvleet, Chuck O'Donnell, Jeff Welch and Dennis Tice – converge every year during this event to write and learn new songs and entertain the festival audiences. Many of their songs are humorous and witty; they did a few original numbers such as "Ring Of Fire" (about hot wings at nearby eatery Bad Boyz Bistro)," "Richard Gar-bag-é," "Country Doctor Dave" and "I Gave Up Religion for Lent." They also did renditions of humorous numbers from Heywood Banks and Da Vinci's Notebook, plus their riotous take on Dana Lyons' "Cows With Guns." The group also did a few serious-toned original songs such as "Dancing in the Flames" (about recent street riots) and "The Face Inside the Lighthouse." During a brief intermission, the A'Cappella Kinda Guys welcomed members of the Bedford Area High School Jazz Combo onto the stage to perform renditions of "Route 66" and Charlie Parker's "Now's the Time." I then headed to the festival's River Stage to catch the latter portion of Matt Otis & the Sound's performance. Namesake Matt on lead vocals and acoustic guitar, Alec Zander Redd on saxophone, Rik Golden on upright bass and Ron Brode on drums did a number of Matt's original songs; I got to witness them perform "Sea to See" (from Matt's latest "Here Not Here" album), "Make" and the closer, "The Most Important Thing," as well as numbers from Sublime and Katrina & the Waves.

"Hillbilly Dave" Moore of the Sideling Hill Stompers

Rain returned in force to drench downtown Hollidaysburg's annual PumpkinFest in mid-October. I was both performer and spectator this day, first tapping on the djembe with The Joy Drummers as we did a selection of West African drum songs on the Diamond Stage (we were under a tent, so our drums didn't get wet). Following us soon after was a bigger drum contingent, as the Hollidaysburg Area High School Drumline made their annual PumpkinFest appearance. It was fun again to witness these student drummers show their precision on a number of rudiments and drum songs, with a large audience gathered in the rain to cheer them on. Engineering the sound on the Diamond Stage, Pat McGinnis next performed, doing his mixture of original songs and folk-geared covers from Sam Cooke, James Taylor, Bob Dylan, Todd Snider's "Train Song" and more. A brief torrential rain shower sent folks

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Mark Pettijohn of the Sideling Hill Stompers

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The Professor continued...

scattering for cover early during Pat's set; kudos to the person who stayed seated and watched Pat perform despite the downpour! And Shallow 9 acoustic closed out the afternoon. The rainfall subsided as singer Erika Machiel, guitarists Ryan Weaver and Greg Larrimore played two sets of classic and modern rock and pop favorites. The trio kept the mood bright as they did hits from Dolly Parton, the Commodores, Sublime, Amy Winehouse, Paula Abdul, Tracy Chapman, Black Crowes, Maroon 5, Radiohead and more. This acoustic setting allowed the nuances of Erika's powerful voice and range to stand out; she especially sounded great on versions of 4 Non Blondes' "What's Up" and Heart's "Alone."

Dustin Rainey of Wanderlost

This setting also allowed this Shallow 9 trio to do songs not heard in their full band, such as Ryan singing lead on Eric Clapton's "Wonderful Tonight," and Elton John's "Your Song." But their music, as well as a running joke about Ryan breaking his G-string (guitar string, folks) kept the audience happy.

I witnessed a few indoor shows as well…McGarvey's in Altoona hosted Texas-based performer Scott H. Biram – "The Dirty Old One Man Band" – as he headlined a solo artist triple-bill. I missed local opener Randall Williams, but did get to see the tail end of Coltt Winter Lepley's set. Armed with several different guitars, Scott H. Biram then delivered his brand of fire-and-brimstone Texas folk and blues, mixing in elements of punk and outlaw country. With his rugged voice and some distortion effects, Scott mixed original songs with select covers. He displayed frequent slide guitar skills, including on the original song "Jack Of Diamonds." His other originals this night included "Burnin' Down This Highway" and a new song, "No Man's Land," from his forthcoming album. He also played versions of Bukka White's "Parchman Farm Blues," Robert Johnson's "Walking Blues," and during his encore, ZZ Top's "Thunderbird" to close the night.

Also at McGarvey's, Altoona-based Black Ridge Band celebrated

Pat McGinnis

their new 10-song recording, "Den Of Wolves," with a release event in late September. Work duties prevented me from arriving in time to see opening performer Braden McDannell, but I did arrive to find a jam-packed house bearing witness as the Black Ridge Band played songs from the new album along with select covers. Their music is rooted in folk and bluegrass, but mixes in darker themes and edgier punk flavors. Some of Black Ridge Band's songs included "Blood Brothers," the title track "Den Of Wolves," "Old Ideas," "Games We Play" and "Locusts." The group also offered their own takes on R.E.M.'s "Losing My Religion" and Bruce Springsteen's "I'm On Fire."

Sweet Desire and The Jeremy Edge Project joined forces for

Daniel Hutton of Wanderlost

an exciting blues-rocking double-bill last month at McGarvey's. Work duties prevented me from arriving until after The Jeremy Edge Project's set, but I did get there in time to see Sweet Desire rock a full house with their brand of classic 1970s-rooted rock. Singer Jordan McCaulley, guitarist Kenton Lewis, bassist Joshua Simpson and drummer Trey Boore mixed several of their blues-based hard-rocking original tunes with several 1960s and early 70s classics – including their popular take on Cactus' "Evil," The Animals' "House Of The Rising Sun," The Doors' "Back Door Man" and "Break On Through," Led Zeppelin's "The Ocean"

Mark Simanski of Pistol Peg & the Beer Kegs

and "How Many More Times" and others. It's always fascinating to see Sweet Desire discover and go full-throttle on songs that were created decades before the band members were born. I look forward to seeing where their musical journey continues to take them.

And I enjoyed Bad Luck Lover Boys' latest "punk-pop takeover" at Altoona's 4D's Lounge last month. Singers and guitarists Chris Diehl and Matt Godissart, singer and bassist Adam Lingenfelter and drummer Brad Hengst did an energized assortment of punk-fueled favorites and originals over three sets. Shallow 9 singer Erika Machiel joined the group onstage early on to sing vocals on Jimmy Eat World's "The Middle." Bad Luck Lover Boys also sang tunes from Green Day, Blink-182, Killers, Violent Femmes, Fall Out Boy, Simple Plan, Lit and more. They also did plenty of their own tunes, including the Adam-fronted "London

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The Professor continued...

Fog" and "Internal Monologue," "Pirate Song," "Somewhere Girl" plus a few newer numbers. And there were surprises too, such as the Adam-fronted takes on the Beatles' "Come Together" and Motorhead's "Ace Of Spades." Bad Luck Lover Boys played it all with punk swagger and purpose, but never took themselves too seriously and kept it fun for the crowd; with the dance floor becoming busier as the night progressed.

News and notes…Altoona nu-metal rockers Hate Grenade announced that they will head west this month to join national recording group (hed)PE for eight show dates as part of their DETOX tour through December...Images Of Eden announced that they have been invited to perform at this month's three-day "Heaven & Hell" open air music festival in Mexico City; They will perform during the middle day – Nov. 4 – as one of more than 100 hard rock and metal acts playing on five different stages. Some notable names billed to perform at the festival are Slipknot, Coal Chamber, Muse, Guns N'Roses, Mudvayne, Billy Idol, Helloween, Asking Alexandria, Flogging Molly, Biohazard, Suicidal Tendences, Exodus, Ministry, Metal Church and more…The bands Nothing Much, Chris Vipond & the Stanley Street Band, The Jaded Lips, The PennSoulvanians, Jim Donovan & the Sun King Warriors, Half Tempted, the U.S. Sound Theatre, and solo performer Greg Burley will donate their talents as part of the 13th annual "Patched Together: A Day Of Music to Benefit the Healing Patch" event, taking place Nov. 18 at Altoona's Bavarian Aid Society Hall…Area musician, recording engineer and composer David Villani had the honor of having one of his compositions performed by the Altoona Symphony Orchestra at Altoona's historic Mishler Theatre in late September; David wrote the composition, called "Heritage Fanfare," to commemorate the orchestra's 95th season…Altoona area R&B-soul, hip-hop, reggae and rock music ensemble The PennSoulvanians release their debut EP this month, and will unveil the recording during an album-release event on Nov. 11 at The Casino at Altoona's Lakemont Park…Marking 25 years after releasing his first CD, Danville-based singer, songwriter and educator Van Wagner releases his 35th album, "Government Man," with a CD-release party on Nov. 2 at the Elk Creek Café in Millheim…Popular area bluegrass band Mama Corn announced that they are closing the book on their career after a 17-year run on area stages; Mama Corn's legacy includes three strong albums of bluegrass and folk-geared music, performances at numerous bluegrass festivals throughout the Northeast, and helping to open the ears of many area music fans to the world of bluegrass music…More than three decades after its initial limited release on cassette, the one and only album by 1980s/early 90s Altoona area power-metal rockers Fatal Maim is being remastered and re-issued on CD; the album, "One Beyond the Grave," will be issued in a limited 500 CD release by Heaven and Hell Records…Guitarist Tom Buck is stepping away from Cambria County-based rock band Fuse; his final show with the group will be on Nov. 24 at the Moonshine Mine Saloon near Nanty Glo…And the Altoona area music scene mourned the passing of John McKee on October 8 at age 75; John entertained audiences behind the drum kit for Altoona-based 1950s/60s rock'n'roll group Band Of Gold for a number of years.

Steve Holtz of Pistol Peg & the Beer Kegs

Joe Scott of Pistol Peg & the Beer Kegs

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. Happy Thanksgiving, and continue to SUPPORT LOCAL MUSIC!

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8 & 9 - Village, Lancaster, PA
11 - Camp Hill H.S., Camp Hill, PA
12 & 13 - Girard's, Baltimore, MD
15 - Hugo's, Reading, PA
16 - Stone Balloon, Newark, DE
17 - Alley, Pottsville, PA
20 - Millersville State College, Lite Auditorium
22 - Hugo's, Reading, PA
23 - Forum, Harrisburg, PA
24-27 - Village, Lancaster, PA
29 - Hugo's, Reading, PA
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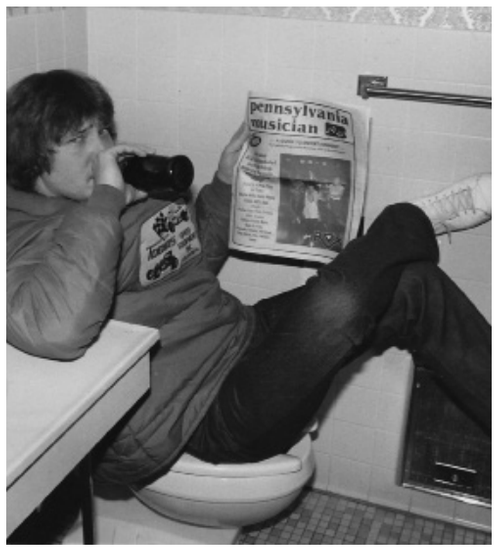

Metal Mike Davis

THANK YOU to one and all who have helped Pennsylvania Musician Magazine over the last 41 Years. We couldn't have done it without ALL of you who helped deliver the papers, placed ads, submitted photos, wrote articles, sent us ideas and inspiration. I want to Thank God who inspired Whitey Noll with the original idea. It was a huge endeavor and as in any endeavor it truly does take a village to achieve it. THANK YOU to the readers who couldn't wait for the new issue to be delivered!!!

THANK YOU to Josh Noll who is keeping it going!

PA MUSICIAN REVIEWS

By Jim Price

CHIP & THE CHARGE UPS – WHAT HAPPENED TO THE BOY NEXT DOOR? (Before and After Music Group) Slimmed to a power trio since their previous release, 2020's Lightning in Our Veins, Pittsburgh's Chip & the Charge Ups hones their brand of anthemic power punk to a razor-sharp edge on their latest six-song set, What Happened to the Boy Next Door?

Now namesake Chip Dominick on lead vocals and guitar, his daughter Maleena on bass and backing vocals plus drummer Nolan Allen; Chip & the Charge Ups fuse high-powered, punk-fueled rock with crisp melodies and attitude. These songs hit quickly and deliver the payoff via infectious choruses that hang in the cranium. The album charges out the opening gate with "Paying Back the Devil," with score-settling on Chip's mind. The group offers a punk-themed spin on the boy/girl next door scenario on the interestingly-titled "Maleena Made Us Change the Name of This Song to Fit In With the Pop-Punk Community." They assert their solidarity and stand their turf on "Ultra-Legendary," and flash some attitude on the swaggering "Sideways Middle Finger." The group then waxes romantic on the feisty "Married in White, Buried in Black," before opening their arms to listeners with the Maleena-fronted rambunctious closer "Welcome to the Neighborhood." Chip & the Charge Ups display tight and energetic execution throughout this set, with Chip and Maleena packing the appropriate blend of grit, spit and vinegar on the vocal end. The overall production gives the band ample punch, and sounds clear, edgy and powerful. Chip & the Charge Ups sharpen their sound further with What Happened to the Boy Next Door? and deliver a catchy, hard-hitting set. (The album can be obtained through the group's website, https://www.thechargeups.com/.)

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